

NEWS RELEASE

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University Settlement and New Place Players present *Tempest Tossed*, a fresh adaptation of Shakespeare's *The Tempest*

Date: Tuesday November 11, 2025

Time: 7:30 PM – 10 PM

Location: The Players, 16 Gramercy Park South, New York NY 10003

Click here for Ticket Information

New York, NY – University Settlement invites New York City culture-lovers to join us on November 11th for a magical and inspiring evening at The Players, the historic members-only clubhouse for artists and creatives on Gramercy Park, where New Place Players will present a one-night-only performance of "Tempest Tossed," their transformative and approachable new adaption of Shakespeare's classic.

Guests will enjoy artisanal hors d'oeurves, wines and a full bar, and an evening of boundless imagination that will engage with themes relevant to our current moment including justice, restoration, freedom, and forgiveness.

"The Tempest' is a vital text for right now – it really addresses our present problems," said **Hale Gurland**, a long-standing member of University Settlement's Board of Directors who has been instrumental in planning the production. "It's about power, and about how to give it up for the greater good. At this political moment, and not just in this country, we are in the Tempest. With this play, we hope to engage our audience in a conversation about how we all need to work together."

"Theater is an essential way to inspire this kind of dialogue because it is fundamentally about collaboration, and it lies at the heart of our approach: we build all of the elements of the production together, enhancing each other's performances for the greater good of the whole," said **Craig Bacon**, Artistic Director of New Place Players. "Our company is thrilled to present this fresh spin on a timeless classic, an embodiment of Shakespeare's language and live music that speaks directly to this moment with a clarity that contemporary audiences can understand and viscerally enjoy."

About University Settlement

University Settlement partners with 40,000+ New Yorkers in Lower Manhattan and Brooklyn every year to build on our collective strengths as we achieve healthy, stable, and remarkable lives.

For nearly 140 years, we've fought poverty and systemic inequality by building highly effective social services in collaboration with our neighbors.

Established in 1886 as the first Settlement House in the United States, we bring the values of our movement into the 21st century by meeting New Yorkers where they live, listening deeply to all perspectives, and creating space for responsive cooperation. Joining with our neighbors to make stable foundations where people of all ages can grow and pursue their dreams, we build community strength.

We infuse a commitment to civic engagement, equality, and communal action into each of our programs, which include early childhood education, youth development, healthy aging, mental health and wellness, housing advocacy and benefits assistance, English classes for adult immigrants, community centers, and the arts.

#NYCisUS. What can we do together? Learn more at www.universitysettlement.org

About New Place Players

We create intimately powerful productions of Shakespeare interwoven with music, that draw audiences into a shared experience, up close and transformative, in unique spaces at affordable prices. We prioritize process, collaboration, and fostering a platform where artists and audiences can nurture a spirit of friendship and dialogue.

Our performances transcend traditional boundaries, blending acting, live music, and immersive soundscapes informing every aspect of our performances, from the story to character development, to the rich imagery and poetry of the text. We aim to immerse our audiences in the heart of the story. We intend to develop Shakespeare in various languages and mediums and continue to perform in alternative spaces that break the fourth wall and create a communal experience for witnessing live theater.

The team at New Place Players is committed to bringing Shakespeare to life in educational settings, through our *Embodied Shakespeare* program. Our teaching artists engage students, particularly from marginalized or underrepresented segments of society, enabling them to embrace Shakespeare's language and characters through voice, movement, music, and creative exploration. By embodying the essence of Shakespeare, we infuse classrooms and lives with joy and vitality. Learn more: www.newplaceplayers.org