

ART IS NOT APART SYMPOSIUM

*Manifesting Art and Community:
Sharing and Acquiring New Skills, Ideas and Inspirations
Saturday, January 28, 3-9PM*

WORKSHOPS

We the Artists: Artistic Practice across Spheres

We insist that creativity is a crucial part of daily experience and that exercising it makes for a higher quality of life for individuals and communities alike. Yet, as artists, we find ourselves being asked to choose between being an “artist for art’s sake,” or a “teaching artist,” between “social arts practices” and “arts in education.” In this workshop, we will examine how we think and speak about our practices, and how these frameworks intersect with opportunities in the “art world” vs. those in “educational institutions.” We will focus on alternative models that allow us to bridge these spheres, talk about what we do honestly, and perhaps even survive while doing the work we believe in. *Workshop led by Esther Neff, social arts practitioner and co-artistic director of Panoply Performance Lab.*

Ping Chong & Company: Sharing Stories through Community-Engaged Theater

Ping Chong & Company offers workshop exploring techniques used in their interview-based theater project, the Undesirable Elements series. Participants will work with artists from Ping Chong & Company to learn methods of gathering and staging stories within specific communities.

Elastic City: Cookout!

Ben Weber and Todd Shalom of Elastic City offer participants the opportunity to hunt, marinate, and grill up poetry using a variety of media. Techniques from visual, performing and sound art will open one's personal, poetic decision-making and expand the group's collective vocabulary.

My Words, My Voice: Creating Your Own viBrant Performances

Do YOU write, sing, dance, act, perform poetry or do some combination of it all? Have YOU wanted to? In this VERY interactive workshop, YOU will get to create & write your OWN performance piece about issues and questions that are important to YOU! Come have the Vibe Theater Experience.

Solving for X

Networking educator Michael Roderick breaks down the dynamics of networking in this workshop which provides five powerful principals to transform relationships, build community, and break through social anxiety.

Space on Ryder Farm: On Creating SPACE

Emily Ryder Simoness, founder and executive director of SPACE on Ryder Farm, leads a seminar and discussion on community building, sustaining and enlivening. As the economy continues to decline, and funding for the Arts is increasingly hard to come by, emerging artists have no choice but to turn to money making day jobs outside the arts to survive. In this, they sacrifice the time and energy they wish they could devote to their passions. SPACE ventures to bridge the gap. Funded by artistic peers, and staffed by artists devoting their time and areas of expertise, SPACE is creating an ecology where artists

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can give developmental opportunities to each other, rather than waiting for established organizations, grants, and funding to come back from the brink.

Creating Theater for the Very Young

This active workshop will investigate the process of making a performance for the very young (ages 0-5). Participants will gain an understanding of international practices in this field, explore their impressions of performance for this age group, participate in creative exercises to build performance pieces around stimuli in the room, and learn about how the target audience can be incorporated into the development process as an active member of the artistic creation. This workshop will focus on fusing community with art, making theater for the very young creates first artistic experiences for the next generation of artists and audiences. *Workshop led by Jonathan Shmidt and Drew Petersen of Trusty Sidekick Theater Company, inspired by their process on Shadow Play (An upcoming performance created as part of a residency at The Performance Project @ University Settlement).*

Get a Load of This!: How to Get People to Pay Attention to You in the Arts

Performer and Artist Consultant, Josh Rivedal offers an interactive workshop on how to make more money, book more quality work, and get famous within the arts. How the heck are we going to do this? Good question. You're going to learn about how to create your own personal brand by defining the uniqueness of who you are as a person and as an artist. Be prepared to learn and have some fun.



Celebrating 125 Years
Innovation for a Lifetime

